

1985 Festival of American Folklife General Information

Smithsonian Institution
National Park Service



Festival Hours

Opening ceremonies for the Festival will be held on the Louisiana music stage at 11:00 a.m., Wednesday, June 26. Thereafter, Festival hours will be 11:00 a.m. to 5:30 p.m. daily, with dance parties every evening, except July 4, 5:30 to 7:30 p.m., and two evening concerts at 7:30 p.m. on June 29 and July 6 at the Sylvan Theatre Stage. A special India presentation will be held July 5 at 7:30 p.m.

Food Sales

Cajun food will be sold in the Louisiana area, Salvadoran-American food will be sold in the Cultural Conservation area, and Indian food will be available in the Mela area. Beverage stands also will be set up throughout the site.

Sales

A variety of crafts, books and records relating to the 1985 Festival programs will be sold in the Craft Sales and Information tent on the Festival site.

Press

Visiting members of the press are invited to register at the Festival Press tent on Madison Drive at 12th Street.

First Aid

An American Red Cross mobile unit will be set up in a tent in the Administration area near 12th Street on Madison Drive. The Health Units in the Museums of American History and Natural History are open from 10:00 a.m. to 5:30 p.m.

Rest Rooms

There are outdoor facilities for the public and disabled visitors located in all of the program areas on the Mall. Additional restroom facilities are available in each of the museum buildings during visiting hours.

Telephones

Public telephones are available on the site opposite the museums of Natural History and American History, and inside the museums.

Lost and Found/ Lost Children and Parents

Lost items may be turned in or retrieved at the Volunteer tent in the Administration area. Lost family members may be claimed at the Volunteer tent also. We advise putting a name tag on youngsters who may be prone to wander.

Bicycle Racks

Racks for bicycles are located at the entrances to each of the Smithsonian museums.

Metro Stations

Metro trains will be running every day of the Festival. The Festival site is easily accessible to either the Smithsonian or Federal Triangle stations on the Blue/Orange line.

Services for Disabled Visitors

Sign language interpreters will be available at the Festival each day in a specified program area. See schedule for particulars. Oral interpreters will be available upon advance request if you call (202) 357-1696 (TDD) or (202) 357-1697 (voice). There are a few designated parking spaces for disabled visitors at various points along both Mall drives. These spaces have the same time restrictions as other public spaces on the Mall.

Dance Parties

Three dance bands performing polka, Cajun and blues music, accompanied by dancers from their communities, will perform on the music stages in the three main Festival areas every evening, except July 4, from 5:30 to 7:30 p.m.

Evening Concerts

At 7:30 p.m. on Saturday, June 29 and Saturday, July 6, an evening concert will be held at the Sylvan Theatre on the Washington Monument grounds. These concerts will present music from the programs featured at the Festival.

Special Event

A magical evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, will take place on the *mela* site on Friday, July 5, at 7:30 p.m.

Aditi: A Celebration of Life

In observance of the year-long Festival of India, the Smithsonian's National Museum of Natural History is featuring an exhibition of 1,500 objects of Indian folk art, as well as 40 artisans and performers demonstrating their traditional arts. The exhibition, which runs from June 4-July 28, is open from 11:00 a.m. to 5:00 p.m. With the exception of June 5, the exhibition is closed on Wednesdays.

Program Book

Background information on the traditions presented at the Festival is available from the Program Book, on sale for \$2.00 at the Festival site, or by mail from the Office of Folklife Programs, Smithsonian Institution, 2600 L'Enfant Plaza S.W., Washington, D.C. 20560.

Festival Staff

Director, Office of Folklife Programs: Peter Seitel
Festival Director: Diana Parker

Mela Program Coordinator: Richard Kurin
Program Advisor: Rajeev Sethi
Design Coordinator: Subrata Bhowmick
Assistant Coordinators: Karen Brown, Peter Magoon
Logistics Coordinator: Maura Moynihan
Production Coordinator: Purnenda Pal
Production Assistant: Chindrika Raval
Performance Coordinator: Probrir Guha

Participant Manager: Madan Lal

Fieldworkers: Probrir Guha, Nazir Jairazbhoy, Richard Kurin, Narpat Singh Rathore, Brian Silver, Gordon Thompson

Consultants: M. N. Deshpande, Nazir Jairazbhoy, Karine Schomer

Assistant Participant Coordinator: Carolyn Duffy

Participant Aide: Rangarajan Krishnamani
Cultural Liaison: Amy Catlin, Maura Moynihan

Presenters: Charles Capwell, Nazir Jairazbhoy, Karine Schomer, Brian Silver, Ken Swift, Gordon Thompson

Assistant Presenter: Vijaya Nagarajan
Intern: Nancy Darby
Chief Volunteer: Shukanya Mukherji

Louisiana Program Coordinators: Susan Levitas, Larry Deemer
Assistant Coordinator: Kate Porterfield

Consultant: Nicholas Spitzer
Fieldworkers: Barry Ancelet, Ray Brassieur, Joel Gardner, H. F. Gregory, Joyce Jackson, Allison Kaslow, Ulysses Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer

Assistant Participant Coordinator: Melanie LaBorwit
Presenters: Barry Ancelet, Ifama Arsan, Maida Bergeron, Ray Brassieur, Joel Gardner, Joyce Jackson, Allison Kaslow, Sue Manos Nahwoosky, Ulysses Ricard, Susan Roach-Lankford, Kalamu ya Salaam, Nicholas Spitzer

Festival Assistant: Vance Lanier
Chief Volunteer: Sarah Pierce Martin

Cultural Conservation Program Coordinator: Marjorie Hunt

Assistant Coordinator: Ann Duncy

Consultants: George Abrams, Greig Arnold, Duncan Earle, Alicia Maria Gonzalez, Rayna Green, Bess Hawes, Glenn Hinson, Stephanie Honeywood, Alan Jabbour, Robert Laughlin, Dorothy Sara Lee, Maxine Miska,

Emily Norton, Frank Proschan, Bernice Reagon, Dan Sheehy, Nicholas Spitzer, Nancy Sweezy, Ken Taylor, Bob Teske, Terry Zug

Fieldworkers: Roland Freeman, Marjorie Hunt, Yvonne Lockwood, Frank Proschan

Contributors to Learning Center

George Abrams – “American Indian Tribal Museums: Conserving Tradition with New Cultural Institutions”

Susan Dyal – “The Luiseno Culture Bank”

Duncan Earle – “Guatemala Today: Threats to the Survival of Indigenous Cultures”

Stephanie Honeywood – “Plaits, Braids and Cornrows: Continuity of African Traditions in Black American Culture”

Marjorie Hunt – “The Role of U.S. National Cultural Institutions”

Dorothy Sara Lee – “Federal Cylinder Project”

Maxine Miska – “Hmong Immigrants: Enriching American Aesthetics and Preserving Traditional Ideas of Beauty and Humanity”

Emily Norton – “Traditional Mayan Textiles from Guatemala”

Bernice Reagon – “Black American Culture: Continuity and Change”

Peter Seitel – “Cultural Conservation”

Nicholas Spitzer – “Cajuns: Keepers of Ethnic Traditions”

Ken Taylor – “Indian Cultures of Central and South America and the World Economy”

Terry Zug – “Southeastern Pottery Tradition in a Changing Economic Environment”

Assistant Participant Coordinator: Cynthia Moore

Presenters: Morrie Abrams, Barry Ancelet, Greig Arnold, Hal Cannon, Walter Murray Chiesa, Duncan Earle, Alicia Maria González, Rayna Green, Glenn Hinson, Louise Jeffredo, Dorothy Sara Lee, Phyllis May, Mick Moloney, Barry Lee Pearson, Frank Proschan, Dan Sheehy, Nicholas Spitzer, John Vlach

Chief Volunteer: Catherine Jacobs

Foodways Program Coordinator: Laurie Kalb

Fieldworkers: Louisiana Foodways – Ulysses S. Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer, Cultural Conservation Foodways – Olivia Cadaval, Yuet fung Ho, Janet Theophano

Presenters: Louisiana Foodways – Ulysses S. Ricard, Jr., Susan Roach-Lankford, Cultural Conservation Foodways – Cheryl Brauner, Olivia Cadaval, Alicia Maria González, Laurie Kalb, Tim Lloyd, Frank Proschan, Janet Theophano

Dance Parties Program Coordinator: Arlene Liebenau

Presenters: Barry Ancelet, Barry Lee Pearson, Nicholas Spitzer, Thomas Vennum, Jr

Chief Volunteer: France Galindo

“Aditi” Program Coordinator: Richard Kurin

Assistant Program Coordinator: Jonathan Mark Kenoyer

Assistant Participant Coordinator: Meg Gentes, Amita Kasbekar

Cultural Liaisons: Nita Kumar

Volunteer Coordinator: Sarah Stromayer

Administrative Officer: Betty Beuck Derbyshire

Acting Administrative Officer: Jewell Dulaney

Festival Services Manager: Barbara Strickland

Program Development: Alicia María González

Designer: Daphne Shuttleworth

Assistant Designers: Linda McKnight, Joan Wolbier

Participant Coordinator: Sue Heberhorst

Volunteer Coordinator: Tinika Ossman

Assistant Coordinator: Ruth Perslung

Chief Volunteers: Charles Bean, Mary Cliff, Linda Groff, Nancy Livingstone, Pete Manos, Johari Rashad, Neville Waters

Supply Coordinator: Beth Mastin Kietaber

Assistant Supply Coordinator: Katie Wine

Program Book Editor: Thomas Vennum, Jr

Coordinator: Arlene Liebenau

Special Events Coordinator: Arlene Liebenau

Office Assistant: Linda Benner

Technical Coordinator: Richard Derbyshire

Grounds Crew Chiefs: Jim Batchelder, Pat Hunt, Van Mertz

Grounds Crew: Eric Annis, Joe Clancy, Beth Curren, Robin Galbraith, Lea Hart Mallory, Terry Meniefield, Piers Posner, Fred Price, Asgede Selassie, Noaa Shareak, Mike Stroman, Raphael Worrick, Holly Wright

Clerk/Typist: Annetta Dexter

Chief Volunteer: Annie Bell

Sound Production, Photographic Services Coordinator: Cal Southworth

Sound Crew: Maria Breyer, Mark Fitzgerald, Gregg Lamping, Dean Langwell, Pete Reiniger, John Reynolds, Mike Rivers

Stage Managers: Lee Dishman, Steve Green, Mike Herter, John Kemper, Al McKenney

Production Facilitation: Phil Fox, Joe Lazarski, Dave Peterson

Logistics Coordinator: Dorothy Neumann

Craft Sales Coordinator: Elisa Stratton

Public Information: Susan Bliss

Intern: Lance Walker

Festival Aides: Yvonne Chapman, Francesca McLean, Ed Nolin

Sign Language Interpreters: Janet Bailey, Jean Lindquist, Diane Malhmood

Photographers: Brenda Gilmore, Richard Holmeister, Eric Long, Kim Nielsen, Dane Penland, Jeff Ploskonka, Jeff Tinsley

Internal Office Support

Accounting
Administration
Anthropology Dept./NMNH
Audio Visual Unit
Communication & Transportation
Congressional & Public Information
Contracts
Duplicating
Elementary & Secondary Education/Special Education
Exhibits Central
General Counsel
Horticulture
Human Studies Film Archives
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Mail Service Center
Membership & Development
OPlants
Personnel
Photographic Services
Press
Public Affairs
Dept. of Public Programs/NMAH
Office of Public Service
Resident Associates Program
Risk Management
Office of the Secretary
Security & Protection
Special Events
Supply Services
Travel Services
Visitor Information & Associates Reception Ctr.

Special Thanks

General Festival

We extend special thanks to all the volunteers at this year's Festival. Only with their assistance are we able to present the programs of the 1985 Festival of American Folklife.

Abbey Medical
The Bread Oven
CPT Corporation
D.C. Fire Department
D.C. Summer Youth
Employment Program
Interior Plant Distributors
Kitchen Bazaar
Organic Farms
Red Cross
Tourmobile Sightseeing

Mela Program

Special thanks to all the people in India who donated their time and skill to the crafting, production, packing and shipping of all the items at the *mela*.

Diljit Aurora
Meera Bajpai
Kuldip Behl
Anil Bhandari
B.I.T. Inc., Baltimore
Caribbean Chapter of the
American Bamboo Society
Dan Cook
Charlotte Dudley, U.S.
Despatch Agency
Franklin Marble & Tile Co., Inc.
Rajan Jetley
Sona Jha
Bob Knight, USDA, Miami
Maryland Clay Products
M. E. "Peter" Rath
Don Agee
Pat Gorman
Elaine Mills
Elizabeth Moynihan
Sea Land Service, Inc.
Luke Vanderbeck
Gita Wagle
Washington Youth Hostel
Toby Gearhart
Ron Mitchell
Jeanne Wing
Cindy's Lei Shoppe
Shahnaz Husan

Louisiana Program

Special thanks to all who provided donations to the St. Joseph's Altar and especially the Diocese of Baton Rouge.

Bloomington
Herbert Burstein
Center for Louisiana Studies,
University of Southwestern
Louisiana

Robert Conhig
G Street Fabrics
Al Godoy
Bob LeBlanc
Noelle LeBlanc
Louisiana Folklife Commission
Louisiana Folklife Program
Louisiana Office of Cultural
Development
Bruce Morgan
Williamson Museum and
Folklife Center,
Northwestern State
University
Ellen Wydra

Cultural Conservation Program

Richard Ahlborn
Barry Ancelet
Greig Arnold
Ronald Baker
Blacksmith Guild of the
Potomac, Inc.
Carol Boughter
Charles Briggs
Judson Brown
Peggy Bulger
Allan Burns
Donald Calac
Hal Cannon
Clyde W. Caudill
Walter Murray Chiesa
Antonio Colorado, Economic
Development Administration
of Puerto Rico
Sherri Dorman
Patricia Duro
Susan Dyal
Victor Englebert
Carl Fleischhauer
Folklife Center, International
House of Philadelphia
Nancy Fuller
Meg Glazer
Philip Gould
Goodwin Harding
A. Eugene Hileman
George Holt
Mary Hufford
Ruth & Louis Kirk
Michael Korn
Walter Lewis
Alan Lomax
Makah Cultural & Resource
Center
Jim Mayo
Greg McDonald
Bill McNeil
Larry McNeil
Phil Moloney
Emily Norton
Rincon Tribal Council
Seneca-Iroquois National
Museum
Marcie Seitel
Jean Marie Simon
Pang Xiong Sitrathasuk
Thomas Soderstrom
Bob Sticks

Survival International, U.S.A.
Nancy Sweezy
Ken Taylor
Louis Vann
Amelia Watt
Elaine Webster
Joe Wilson
Peggy Yocom

Dance Parties Program

Barry Ancelet
Les Blank
David Evans
Richard March
Kalamu ya Salam
Benjamin Sandmel
Nicholas Spitzer

Blues: "Boogie" Bill Webb
Cultural Conservation Performance Stage

Louisiana Program

Cultural Conservation

Melá! An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St Stage	Discussion Area	Foodways	Ongoing Presentations	Performance Stage	Court-yard of Smell	Court-yard of Taste	Court-yard of Sight	Court-yard of Touch	Court-yard of Sound	Learning Center	Performance Stage														
11:00	Ballads	Crafts A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, quilting, blow gun making and gourd carving	Zydeco Music St. Landry Playboys	Hayride String Band	Mayan Indian Culture	Italian Cookery Pasta	Crafts Demonstrations all day — Seneca splint ash basketmaking, Mayan Indian weaving from Guatemala, Makah Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Hispanic Music	Ongoing	Ongoing	Ongoing Ritual Art	Ongoing	Ongoing	Ongoing	Punjabi Dance														
															Urban Blues: The Ott Family	Old-Time Cajun Band	Occupational Culture	Chinese Cookery Steamed & Stir Fried	weaving from Guatemala, Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Appalachian Ballads	Stalls In	Demonstration, Flower garland making	Concessions	Performance	Performance	Ritual, Ganesha	Folk Songs from Bengal & Northeast India		
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
12:00	Mardi Gras New Orleans	New Orleans Cookery Pralines	Urban Blues: The Ott Family	Old-Time Cajun Band	Western Cowboys	Chinese Cookery Steamed & Stir Fried	weaving from Guatemala, Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Appalachian Ballads	Stalls In	Stalls	Stalls	Stalls	Stalls	Stalls	Punjabi Dance														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
1:00	Hunting	North Louisiana Cookery, Chow, Peas & Corn-bread	Urban Blues: The Ott Family	Old-Time Cajun Band	Western Cowboys	Chinese Cookery Steamed & Stir Fried	weaving from Guatemala, Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Appalachian Ballads	Stalls In	Stalls	Stalls	Stalls	Stalls	Stalls	Punjabi Dance														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
2:00	Louisiana Fiddle Styles	Chow, Peas & Corn-bread	Urban Blues: The Ott Family	Old-Time Cajun Band	Western Cowboys	Chinese Cookery Steamed & Stir Fried	weaving from Guatemala, Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Appalachian Ballads	Stalls In	Stalls	Stalls	Stalls	Stalls	Stalls	Punjabi Dance														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
3:00	Folk Religion	Cajun Cookery, Courassou (Fried Bread with Syrup)	Urban Blues: The Ott Family	Old-Time Cajun Band	Western Cowboys	Chinese Cookery Steamed & Stir Fried	weaving from Guatemala, Indian wooden carving, African American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Appalachian Ballads	Stalls In	Stalls	Stalls	Stalls	Stalls	Stalls	Punjabi Dance														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Songs from Bengal & Northeast India
4:00	Old-time Blues Trio	New Orleans Cookery Congri (Caribbean Rice Dressing)	Urban Blues: The Ott Family	Old-Time Creole Trio	Regional Traditions, Appalachian Balladry	Italian Cookery Holiday Fare	Learning Center The Cultural Conservation exhibition explores the ways in which bearers of tradition strive to conserve their artistic and cultural heritage	Mayan Indian Marimba Kimbundu Music & Dance Blues John Cephas & Phil Wiggins	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Punjabi Dance														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Percussionists
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Theater
5:00	Clifford Blake Work Songs & Stories	North Louisiana Cookery Syrup Cookies	Urban Blues: The Ott Family	Zydeco Music, St. Landry Playboys	Con-serving American Indian Culture	Chinese Cookery Holiday Fare	Irish-American Music	Irish-American Music	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Folk Theater														
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Theater
															Cowboy Songs: Brownie Ford	River Blues, Hezekiah & The House rockers	Ethnic Traditions, Irish Music	Salvadoran Cookery: Pupusas	saddlemaking, Puerto Rican maskmaking, Kimbundu bamboo basketry.	Black Gospel Quartet	Stalls	Stalls	Frying Bread	Juggling Demonstration	Stalls	Stalls	Performance	Performance	Folk Theater

Thursday June 27

Schedules are subject to change. Check signs in each program area for specific information.

A sign language interpreter will be available from 11:00-5:30 at the Cultural Conservation area.

Dance Parties 5:30-7:30 p.m.

Blues: "Boogie" Bill Webb

Louisiana Fiddl' St. Stage

Cajun Music Fife

Cultural Conservation Performance Stage

Finnish-American Polka Music Oulu Hotshots

Metla Performance Stage

Louisiana Program

Cultural Conservation

Metla An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metrol Stage	Fiddl' St Stage
Mardi Gras: Rural	Isleño (Cookery: Caldo (Soup))	Crafts: A variety of Louisiana crafts including Mardi Gras costume and floral making, boat building, basket weaving, duck decoy carving, net making, quilt making, blow gun making, and gourd carving.	Cowboy Songs: Brownie Ford Zydeco Music: St Landry Playboys	Old-Time Gospel: Zion Travellers River Blues: Hezekiah & The House-rockers
Wood Carving				
Clifford Blake: Work Songs & Stories	New Orleans (Cookery: Pralines)		The Old Family	Old-Time Cajun Band
Mardi Gras: New Orleans	North Louisiana (Cookery: Chow Chow, Peas & Corn-bread)		Cajun Music Fife	Hayride string Band
Story-telling			Blues Guitar: Hogan & Kelley	Urban Gospel: The Ott Family
Farming & Ranching	Cajun (Cookery: Sweet Cracker Pudding)		Travellers	Old-Time Gospel: Zion Family
Old-time Blues Trio	New Orleans (Cookery: Mirlitons (Squash))		River Blues: Hezekiah & The House-rockers	Jazz Young Toxedo Brass
Louisiana Culture: North, South, New Orleans			White Cloud Hummers (Mardi Gras Indians)	Old-Time Creole Trio
Ballads	North Louisiana (Cookery: Jellies)			Blues Piano

Discussion Area	Foodways	Ongoing Presentations	Performance Stage
Master to Apprentice: Traditional Music	Italian (Cookery: Pasta)	Crafts Demonstration — Seneca splint ash basketmaking, Mayan Indian weaving from Guatemala, Chinese serving, American Indian Culture	Hispanic Music from New Mexico
			Appalachian Ballads
			Doug Wallin, Frank Profit, Jr
			Black Gospel Quartet
			Cowboy Songs, Stories & Poetry
			Cajun Music Dewey Balla Band
			Mayan Indian Marimba Music
			Kahmu Music, Song & Dance
			Blues
			John Cephas & Phil Wiggins
			Irish American Music

Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Ongoing Demonstration: Flower garland making	Ongoing Concessions: <i>Tamari</i> Cooking Fryng <i>Samosa</i> Making Beverage Stand	Ongoing Ritual Art: Durga Icon Making	Ongoing Performance: Acrobatics, Juggling	Ongoing Performance: Percussionists Puppetry	Ongoing Ritual: Ganesh Puja Illustration	Baul Devotional Song
						Pungabi Dance
						Folk songs from Bengal & Northeast India
						Gujarati Folk Song & Dance
						Baul Devotional Song
						Pungabi Folk Song & Dance
						Facsimile Making
						Exhibit Photography
						Text exhibition on Indian culture, religion, fairs, and festivals
						Gujarati Folk Song & Dance
						Baul Devotional Song
						Pungabi Folk Song & Dance
						Percussionists
						Folk Theatre

5:00

4:00

3:00

2:00

1:00

12:00

11:00

Friday June 28

Schedules are subject to change. Check signs in each program area for specific information.

A sign language interpreter will be available from 11:00-5:30 at the Melá area

Louisiana Program

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St Stage
Mardi Gras: Rural	Cajun Cookery: Seafood Gumbo	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, weaving, quilt making, duck decoy carving, net making, and blowing, gun making, gourd carving	Cowboy Songs: Brownie Ford	Old-Time Gospel: Zion Travellers
Wood Carving			Zydeco Music: St Landry Playboys	River Blues: Hezekiah & The House-rockers
Clifford Blake: Work Songs & Stories	New Orleans Cookery: Pralines		Urban Gospel: The Ott Family	Old-Time Cajun Band
Mardi Gras: New Orleans	North Louisiana Cookery: Jellies and Biscuits		Cajun Music: Filé	
Story-telling			Blues Guitar: Hogan & Kelley	Hayride String Band
Farming & Ranching	Isleño Cookery: Stuffed Artichokes		Old-Time Gospel: Zion Travellers	Urban Gospel: The Ott Family
	New Orleans Cookery: Stuffed Crabs		River Blues: Hezekiah & The House-rockers	Jazz: Young Tuxedo Brass
Old-time Blues Trio			Hayride String Band	Old-Time Creole Trio
Louisiana Culture: North, South, New Orleans	North Louisiana Cookery: Syrup Cookies		White Cloud Hummers (Mardi Gras Indians)	Blues Piano
Ballads			Jazz: Young Tuxedo Brass	Zydeco Music: St Landry Playboys

Cultural Conservation

Discussion Area	Foodways	Ongoing Presentations	Performance Stage
Knhmu Refugees from Laos	Italian Cookery: Pasta	Crafts: Demonstrations all day — Seneca splintash basketmaking, Mayan Indian weaving from Guatemala, Makah Indian woodcarving, African-American cornrowing, western saddlemaking, Puerto Rican maskmaking	Hispanic Music from New Mexico
Occupational Culture: Western Cowboys	Chinese Cookery: Steamed & Stir Fried		Appalachian Ballads, Doug Wallin, Frank Proffit, Jr.
Culture and the Natural Environment			Black Gospel Quartet
Ethnic Traditions: Irish Music	Salvadoran Cookery: Tamales		Cowboy Songs, Stories & Poetry
Federal Cylinder Project			Cajun Music: Dewey Balfa Band
NEA Folk Arts Apprenticeship Program	Italian Cookery: Holiday Fare	Learning Center: The Cultural Conservation exhibition explores the ways in which bearers of tradition strive to conserve their artistic and cultural heritage	Mayan Indian Marimba Music
Traditional Fiddle Styles	Chinese Cookery: Holiday Fare		Knhmu Music, Song & Dance
Black Singing Styles: Gospel Quartet			Blues: John Cephas & Phil Wiggins
			Irish-American Music

Melá! An Indian Fair

Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Ongoing: Demonstration: Flower garland making	Ongoing: Concessions: <i>Tanduri</i> Cooking Bread	Ongoing: Ritual Art. Durga Icon Making	Ongoing: Performance: Acrobatics Juggling	Ongoing: Performance: Percussionists Puppetry	Ongoing: Ritual: Ganesha <i>Puja</i> Illustration	Baul Devotional Song
Stalls, Incense & Essence Cosmetics	Frying <i>Samosa</i> Making Beverage Stand	Magic Impersonation Demonstration: Henna	Demonstrations: Kite Making Tailoring	Demonstrations: Folk Dance	Ritual Arts. <i>Kolam</i> Floor Painting	Punjabi Dance
	Stalls: Sweet Shop Spice Shop	Hand Painting Bangle Making Pith Toy Making Pottery	Stalls: Clothing Fans	Folk Dance	Emigy Making <i>Taziyah</i> Tomb Facsimile Making	Folk Songs from Baul Devotional Song
		Truck Photography Exhibit: Temple Facsimile Stalls: Icons & Images			Exhibit: Photo-text exhibition on Indian culture, religion, and fairs, and festivals	Folk Song & Dance
		Household Goods				Baul Devotional Song
		Floor Coverings: Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ceramics, Terra Cotta Toys				Punjabi Folk Song & Dance
						Percussionists
						Folk Theater

Dance Parties 5:30-7:30 p.m.

Finnish-American Polka Music: Oulu Hotshots
Louisiana 14th St. Stage
Blues: "Boogie" Bill Webb
Cajun Music: Filé
Melá Performance Stage

Saturday June 29

Evening Concert at 7:30 p.m.
at the Sylvan Theatre

Schedules are subject to change. Check
signs in each program area for specific
information

A sign language interpreter will be
available from 11:00-5:40 at the Louisiana
area

Dance Parties 5:30-7:30 p.m.

Cajun Music: Fife
Louisiana 14th St. Stage
Finnish American Polka Music:
Oulu Hootshots
Cultural Conservation Performance Stage
Blues "Boogie" Bill Webb
Mela Performance Stage

Louisiana Program					Cultural Conservation					Metal An Indian Fair									
Workshop Stage	Foodways	Ongoing Presentations	Metrol Stage	14th St. Stage	Discussion Area	Foodways	Ongoing Presentations	Performance Stage	Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage				
Medicine Shows & Rodcos	Cajun Cookery: seafood Jambalaya	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, quilting, gun making, and gourd carving	Cowboy Songs: Browne Ford	Old-Time Gospel: Zion Travelers	Traditional Music Ethnic Radio	Italian Cookery Pasta	Crafts Demonstrations all day — Seneca splint ash basketmaking, Mayan Indian weaving, from Guatemala, Makab Indian woodcarving	Hispanic Music from New Mexico	Demonstrations: Flower garland making	Concessions <i>Tandori</i> Cooking Bread Frying <i>Samosa</i> Making	Ritual Art: Durga Icon Making	Performances: Acrobatics Juggling	Performances: Percussionists Puppetry	Ritual Gamesha <i>Puja</i> Illustration	Baul Devotional Song				
			Zydeco Music: St Landry Playboys	River Blues Hezekiah & The House-rockers											Kabumu Music & Dance	Black Gospel Quartet			
Louisiana Culture: North, South, New Orleans															folk songs from Bengal & Northeast India				
Orleans	New Orleans Cookery: Pralines		Gospel: The Ott Family	House-rockers		Chinese Cookery: Steamed and Stir Fried		Irish-American Music	Stalls, Incense & Essences	Beverage Stand	Magical Impressions Demonstration: Making Puppetry	Demonstrations: Kite Making Tailoring	Demonstrations: Gujarati Folk Dance	Ritual Arts <i>Kolam</i> Floor Painting Ravana Effigy Making <i>Taziyah</i> Tomb Facsimile Making					
Folk Religion																			
Old-time Blues Trio	North Louisiana Cookery: Chow Chow Peas & Corn-bread		The Development of Zydeco Music	Hayride String Band											Punjabi Folk Song & Dance				
Louisiana Fiddle styles																			
Fishing	Cajun Cookery: Couscous (fried Bread with Syrup)																		
Clifford Blake: Work Songs & Stories	New Orleans Cookery: Gongri (Caribbean Rice Dressing)		Blues Guitar: Hogan & Kelley	Jazz: Young Tuxedo Brass															
Cajun & Zydeco Dance Styles	North Louisiana Cookery: Syrup Cookies		White Cloud Hunters (March Gras Indians)	Blues Piano															
			Parade	Zydeco Music: St Landry Playboys															

Sunday June 30

Dance Parties 5:30-7:30 p.m.

Blues: "Boogie" Bill Webb
Louisiana 14th St. Stage

Cajun Music: File
Cultural Conservation Performance Stage

Finnish-American Polka Music:
Oulu Hotshots
Mela Performance Stage

Schedules are subject to change. Check
signs in each program area for specific
information

A sign language interpreter will be
available from 11:00-5:40 at the Cultural
Conservation area

Louisiana Program

Cultural Conservation

Mela! An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St. Stage
Mardi Gras: Rural	Isleño Cookery: Caldo (Soup)	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, hoar building, basket weaving, duck decoy carving, net making, quilting, blow gun making, and gourd carving	Cowboy Songs Brownie Ford Zydeco Music: St Landry Playboys Urban Gospel The Ott Family	Old-Time Gospel: Zion Travellers River Blues Hezekiah & The House-rockers Old-Time Cajun Band
Wood Carving				
Clifford Blake: Work Songs & Stories	New Orleans Cookery: Pralines			
Mardi Gras: New Orleans	North Louisiana Cookery: Chow, Peas & Corn-bread		Cajun Music: File Blues Guitar: Hogan & Kelley	Hayride String Band
Story-telling			Old-Time Gospel	Urban Gospel: The Ott Family
Farming & Ranching	Cajun Cookery: Sweet Cracker Pudding		River Blues	Jazz: Young Tuxedo Brass
Old-time Blues Trio	New Orleans Cookery: Melitons (Squash)		Hayride String Band White Cloud Hunters (Mardi Gras Indians)	Old-Time Creole Trio
Louisiana Culture: North, South, New Orleans				Blues Piano
Ballads	North Louisiana Cookery: Jellies		Parade	Zydeco Music: St Landry Playboys

Discussion Area	Foodways	Ongoing Presentations	Performance Stage
Kmhmu Refugees from Laos	Italian Cookery: Pasta	Crafts Demonstrations all day — Seneca splint ash basketmaking, Mayan Indian weaving from Guatemala, Makah Indian woodcarving, African-American cornrowing, western saddlemaking, Puerto Rican maskmaking	Hispanic Music from New Mexico
Con-serving American Indian Culture	Chinese Cookery: Steamed & Stir Fried		Ap-palachian Ballads Doug Wallin, Frank Proffit, Jr
Mayan Indian Culture in Guatemala			Black Gospel Quartet
Cornrowing, Continuing of African Tradition	Salvadoran Tortillas with Charrones		Cajun Music Dewey Balfa Band
Federal Cylinder Project	Cookery		Cowboy Songs, Stories, Poetry
Black Singing Styles			Mayan Indian Marimba
Gospel & Blues	Italian Cookery: Holiday Fare		Kmhmu Music, Song & Dance
NEA Folk Arts Apprenticeship Program			Blues
Culture and the Natural Environment	Chinese Cookery: Holiday Fare		Blues Gospel & Cephus & Phil Wiggins
Ethnic Traditions			Irish-American Music
Hispanic Music			

Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing	Baul Devotional Song
Demonstration: Flower garland making	Con-cessions: Taitudari Cooking	Ritual Art Dur-ga Icon Making	Performance: Acrobatics	Performance: Percussionists	Ritual: Ganesha Puja	Punjabi Dance
Stalls: Incense & Essence	Bread Frying	Performance: Magic Impersonation	Demonstrations: Juggling	Demonstrations: Puppetry	Illustration	Folk Songs from Bengal & Northeast India
Cosmetics	Making	Demonstrations: Henna	Demonstrations: Kite Making	Demonstrations: Folk Dance	Ritual Arts: <i>Kolam</i>	Songs from Bengal & Northeast India
	Stand	Painting	Tailoring	Dance	Painting Floor	Gujarati Folk Song & Dance
	Stalls: Sweet Shop	Hand Painting	Stalls: Clothing Fans	Folk Dance	Ravana	Baul Devotional Song
	Spice Shop	Bangle Making			Effigy Making	Devotional Song
		Pith Toy Making			<i>Taziyah</i> Tomb	Punjabi Folk Song & Dance
		Pottery			Facsimile Making	Folk Song & Dance
		Trick			Exhibit Photo-text exhibition on Indian culture, religion, fairs, and festivals	Folk Song from Bengal & Northeast India
		Photography				Gujarati Folk Song & Dance
		Exhibit Temple facsimile				Baul Devotional Song
		Stalls				Punjabi Folk Song & Dance
		Icons & Images				Percussionists
		Household Goods				Folk Theater
		Animal Goods				
		Floor Coverings				
		Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ceramics, Terra Cotta Toys				

Madison Drive

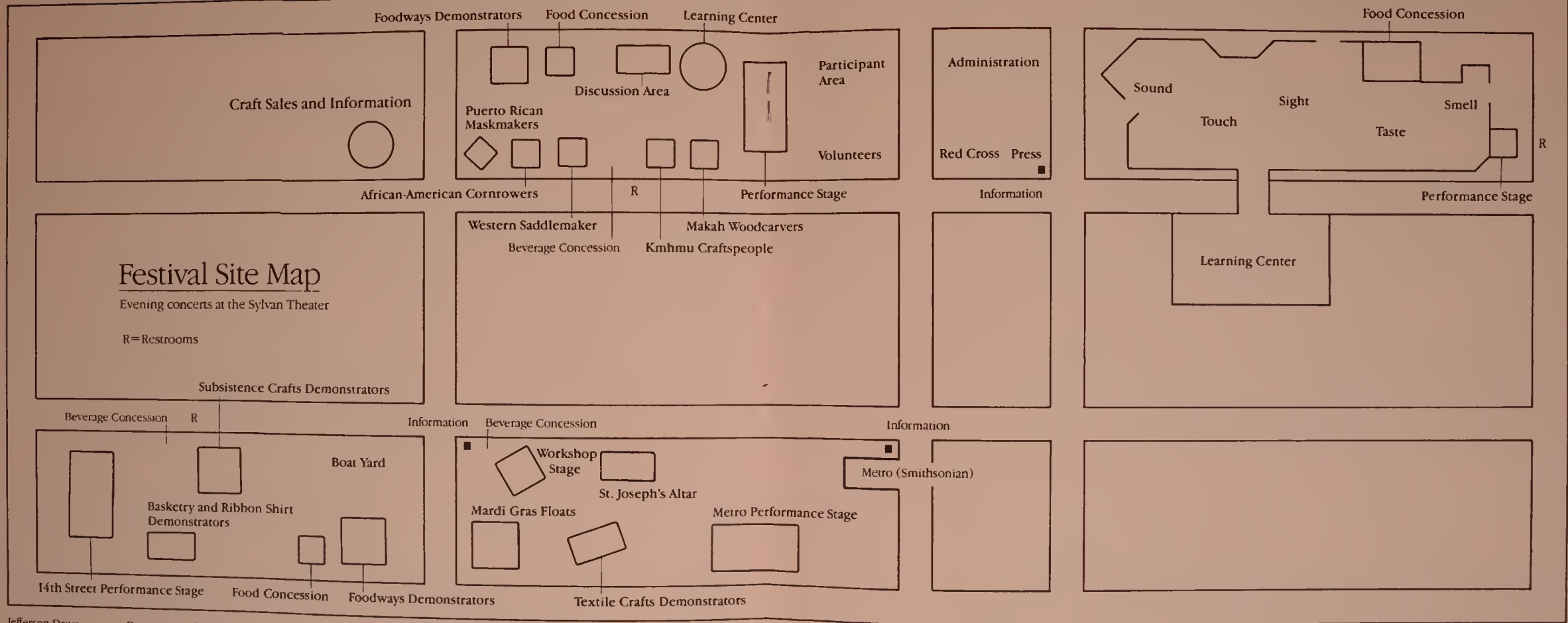
Museum of American History

Cultural Conservation

12th Street

Mela! An Indian Fair

Museum of Natural History



Jefferson Drive

Department of Agriculture

Louisiana

14th Street

Dance Parties 5:30-7:30 p.m.
 Polish-American Polka Music:
 Alvin Szyczynski Orchestra
 Louisiana 14th St. Stage
 Blues "Boogie" Bill Webb
 Cultural Conservation Performance Stage
 Cajun Music: Filé
 Me!a Performance Stage

Mela! An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metrow Stage	14th St. Stage	Discussion Area	Foodways	Ongoing Presentations	Performance Stage	Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage	Duration					
Mardi Gras, Rural	Cajun Cookery: Seafood Gumbo	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making.	Cowboy Songs: Brownie Ford	Old-Time Gospel Zion Travellers	Con-serving American Indian Culture	Italian Cookery: Pasta	Demonstrations all day — Seneca splint ash basketmaking, Mayan Indian weaving from Guatemala.	Black Gospel Quartet: Appalachian Ballads: Doug Wallin, Frank Profit, Jr.	Ongoing: Demonstration: Flower Garland making	Ongoing: Concessions: <i>Tandori</i> Cooking Bread Frying <i>Samosa</i> Making Beverage Stand	Ongoing: Ritual Art: Durga Leon Making Performance: Juggling	Ongoing: Performance: Acrobatics Puppetry	Ongoing: Performance: Percussionists	Ritual Games: <i>Paga</i> Illustration	Punjabi Dance Folk songs from Bengali & Northeast India	1:00					
			Urban Gospel: The Ott Family	House-rockers	Cultural Identity		Chinese Cookery: Steamed Saddle-Fried	Irish-American Music									Stalls: Incense & Essence Cosmetics	Magie Impersonation	Demonstrations: Kite Making Tailoring	Demonstrations: Gujarati Folk Dance Punjabi Folk	Ritual Arts <i>Kolam</i> Floor Painting Ravana Ethy
			Clifford Blake: Work Songs & Stories	New Orleans Cookery: Pralines	Old-Time Cajun Band		Traditional Crafts: Saddle-making	Chinese Cookery: Sichuan Fried									African-American corrowling, western saddlemaking, Puerto Rican maskmaking.	Khinmu Music, Song & Dance	Mayan Indian Marimba	Blues: John Cephas & Phil Wiggins	Hispanic Music from New Mexico
Mardi Gras, New Orleans	North Louisiana Cookery: Jellies and Biscuits	Crafts: gun making, and gourd carving	Blues Guitar: Hogan & Kelley	Hayride String Band	Singing Styles Gospel Quartet	salvadoran Cookery: Tamales	khinmu bamboo basketry	Mayan Indian Marimba	Blues: John Cephas & Phil Wiggins	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band	Ongoing: Performance: Percussionists	Ritual Arts <i>Kolam</i> Floor Painting Ravana Ethy	Punjabi Folk song & Dance	2:00					
			Old-Time Gospel: Zion	Urban Gospel: The Ott Family	Federal Cylinder Project			Mayan Indian Marimba	Blues: John Cephas & Phil Wiggins	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band									
			Old-Time Gospel: The Ott Family	Regional Traditions: Appalachian Balladry	Chinese Cookery: Sichuan Fried			Irish-American Music	Mayan Indian Marimba	Blues: John Cephas & Phil Wiggins	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry					Cajun Music: Dewey Balfa Band				
Farming & Ranching	Isleño Cookery: Stuffed Artichokes	Crafts: duck decoy making, weaving, basket building	Travelers	Jazz: Young Tuxedo Brass	Culture and the Natural Environment	Italian Cookery: Holiday Fare	explores the ways in which heaters of tradition serve to conserve their arts and heritage	Hispanic Music from New Mexico	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band	Ongoing: Performance: Percussionists	Ritual Arts <i>Kolam</i> Floor Painting Ravana Ethy	Punjabi Folk song & Dance	3:00						
			River Blues: Hezekiah & The House-rockers	Old-Time Creole Trio	Ethnic Traditions: Irish Music			Chinese Cookery: Holiday Fare	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band										
			Old-Time Creole Trio	Ethnic Traditions: Irish Music	Chinese Cookery: Holiday Fare			Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band											
Old-time Blues Trio	New Orleans Cookery: Stuffed Crabs	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making.	White Cloud Ituners (Mardi Gras Indians)	Blues Piano	Chinese Cookery: Holiday Fare	Italian Cookery: Holiday Fare	explores the ways in which heaters of tradition serve to conserve their arts and heritage	Hispanic Music from New Mexico	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band	Ongoing: Performance: Percussionists	Ritual Arts <i>Kolam</i> Floor Painting Ravana Ethy	Punjabi Folk song & Dance	4:00						
			Old-Time Creole Trio	Ethnic Traditions: Irish Music	Chinese Cookery: Holiday Fare			Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band											
			Old-Time Creole Trio	Ethnic Traditions: Irish Music	Chinese Cookery: Holiday Fare			Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band											
Louisiana Culture North, South, New Orleans	North Louisiana Cookery: Syrup Grapes (cookies)	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making.	White Cloud Ituners (Mardi Gras Indians)	Blues Piano	Chinese Cookery: Holiday Fare	Italian Cookery: Holiday Fare	explores the ways in which heaters of tradition serve to conserve their arts and heritage	Hispanic Music from New Mexico	Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band	Ongoing: Performance: Percussionists	Ritual Arts <i>Kolam</i> Floor Painting Ravana Ethy	Punjabi Folk song & Dance	5:00						
			Old-Time Creole Trio	Ethnic Traditions: Irish Music	Chinese Cookery: Holiday Fare			Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band											
			Old-Time Creole Trio	Ethnic Traditions: Irish Music	Chinese Cookery: Holiday Fare			Hispanic Music from New Mexico	Cowboy Songs, Stories & Poetry	Cajun Music: Dewey Balfa Band											

Thursday July 4

Schedules are subject to change. Check signs in each program area for specific information

A sign language interpreter will be available from 11:00-5:30 at the Louisiana area

Louisiana Program

Cultural Conservation

Mela! An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St. Stage
Mardi Gras: Rural	Cajun Cookery: Seafood Jambalaya	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, gun making, and gourd carving	Cowboy Songs: Brownie Ford Zydeco Music: St Landry Playboys Urban Gospel: The Ott Family	Old-Time Gospel: Zion Travellers River Blues: Hezekiah & The House-rockers
Wood Carving				
Clifford Blake: Work Songs & Stories	New Orleans Cookery: Pralines			
Mardi Gras: New Orleans	North Louisiana Cookery: Chow, Peas & Cornbread		Cajun Music: Filé Blues Guitar: Hogan & Kelley	Old-Time Cajun Band Hayride String Band
Storytelling			Old-Time Gospel: Zion Travellers River Blues: Hezekiah & The House-rockers	Urban Gospel: The Ott Family Jazz: Young Tuxedo Brass
Farming & Ranching	Cajun Cookery: Goussasse (Fried Bread Syrup)			
Old-time Blues Trio	New Orleans Cookery: Congri (Caribbean Rice Dressing)			
Louisiana Culture: North, South, New Orleans	North Louisiana Cookery: Syrup Cookies		White Cloud Hunters (Mardi Gras Indians) Parade	Old-Time Creole Trio Blues Piano Zydeco Music: St Landry Playboys
Ballads				

11:00

12:00

1:00

2:00

3:00

4:00

5:00

Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Ongoing: Demonstration: Flower garland making Stalls: Incense & Essence Essence Cosmetics	Ongoing: Concessions: <i>Tandori</i> Cooking Bread Frying <i>Samosa</i> Making Beverage Stand Stalls: Sweet Shop Spice Shop	Ongoing: Ritual Art Durga Icon Making Performance: Magic Imper-sonation Demonstrations: Ilcenna Hand Painting Bangle Making Pith Toy Making Pottery Trick Photography Exhibit: Temple Facsimile Stalls: Icons & Images Household Goods Animal Goods Floor Coverings: Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ceramics, Terra Cotta Toys	Ongoing: Performance: Acrobatics Juggling Demonstrations: Kite Making Tailoring Stalls: Clothing Fans	Ongoing: Performance: Percussionists Puppetry Demonstrations: Gujarati Folk Dance Punjabi Folk Dance	Ongoing: Ritual: Gauesha <i>Puja</i> Illustration Ritual Arts: <i>Kolam</i> Floor Painting Ravana Effigy Making <i>Tazha</i> Tomb Facsimile Making Exhibit: Photo-text exhibition on Indian culture, religion, and fairs, and festivals	Baul Devotional Song Punjabi Dance Folk Songs from Bengal & Northeast India Gujarati Folk Song & Dance Baul Devotional Song Punjabi Folk Song & Dance Folk Percussionists Folk Theater

11:00

12:00

1:00

2:00

3:00

4:00

5:00

Friday July 5

Special event: A magical evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, will take place on the mela site at 7:30.

Schedules are subject to change. Check signs in each program area for specific information.
A sign language interpreter will be available from 11:00-5:30 at the Cultural Conservation area.

Dance Parties 5:30-7:30 p.m.
Cajon Music: Fife
Louisiana 14th St. Stage
Polish-American Polka Music
Alevin Syczynski Orchestra
Cultural Conservation Performance Stage
Blues "Boogie" Bill Webb
Mela Performance Stage

Louisiana Program

Cultural Conservation

Mela An Indian Fair

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St. Stage	Discussion Area	Foodways	Ongoing Presentations	Performance Stage	Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Mardi Gras Rural	Isleño Cookery: Caldo (Soup)	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, quilting, blow gun making, and gourd carving	Cowboy Songs: Brownie Ford	Old-Time Gospel: Zion Travelers	Kimhmu Refugees from Laos	Italian Cookery: Pasta	Demonstrations all day — Seneca spirit ash basketmaking, Mayan Indian weaving from Guatemala, Makah Indian woodcarving, African-American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimhmu bamboo basketry	Black Gospel Quartet	Demonstration: Flower making	Concessions: Tandoori Bread	Ritual Art: Durga Icon Making	Performance: Acco-bates	Performance: Acco-somists	Ritual: Ganacha Puja Illustration	Baul Devotional Song
Wood Carving			Zydeco Music: St Landry Playboys	River Blues: Hezekiah & The House-rockers	Mayan Indian Culture in Guatemala			Wallin, Frank Profit, Jr	Stalls: Incense & Essences	Frying: Somosa Making	Magie Impersonation: Demonstrations	Demonstrations: Kite Making	Demonstrations: Puppetry		Punjabi Dance
Clifford Blake: Work Songs & Stories	New Orleans Cookery: Pralines		Urban Gospel: The Ott Family	Old-Time Cajun Band	Occupational Culture Western Cowboys	Chinese Cookery: Steamed & Stir Fried	Makah Indian woodcarving, African-American cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimhmu bamboo basketry	Irish-American Music		Beverage Stand	Henna Hand Painting: Bangle Making	Stalls: Clothing Fans	Dance: Punjabi Folk Dance	Ritual Arts: Kōtan	Gujarati Folk Song & Dance
Mardi Gras: New Orleans	North Louisiana Cookery: Chow Chow		Old-Time Creole Trio					Kimhmu Music: Song & Dance		Sweet Shop	Painting: Making				Baul Devotional Song
Storytelling	Chow Peas & Cornbread		Blues Guitar: Hogan & Kelley	Hayride String Band	Federal Cylinder Project	Salvadoran Cookery: Tortillas with Chicharrones	Kimhmu cornrowing, western saddlemaking, Puerto Rican maskmaking, Kimhmu bamboo basketry	Mayan Indian Music: Marimba		Spice Shop	Photography: Trick			Exhibit from Bengali & Northeast India	Folk Song & Dance
Farming & Ranching	Cajun Cookery: Sweet Cracker Pudding		Old-Time Gospel: Zion Travelers	The Ott Family	Traditional Music: Ethnic Radio			Blues: Cephas & Phil Wiggins			Exhibit: Temple Facsimile				
			River Blues: Hezekiah & The House-rockers	Jazz: Young Tuxedo Brass	Regional Traditions: Appalachian Balladry	Italian Cookery: Holiday Fare	The Cultural Conservation exhibition explores the ways in which beavers of tradition serve to conserve their artistic and cultural heritage	Hispanic Music: From New Mexico			Stalls: Icons & Images				Gujarati Folk Song & Dance
Old-time Blues Trio	New Orleans Cookery: Mirlitons (Squash)		White Cloud Hunters (Mardi Gras Band)	Old-Time Creole Trio	Black Singing Styles: Gospel Quartet			Cowboy Songs: Stories & Poetry			Floor Coverings: Baskets, Lamps, Shoes				Baul Devotional Song
Louisiana Culture: North, South, New Orleans				Blues Piano	Ethnic Tradition: Irish Music	Chinese Holiday Fare									Punjabi Folk Song & Dance
Ballads	North Louisiana Cookery: Jellies		Jazz: Young Tuxedo Brass	Zydeco Music: St Landry Playboys				Cajon Music: Dewey Baltra Band							Percussionists
															Folk Theater
															5:00

Saturday July 6

Evening Concert at 7:30 p.m.
at the Sylvan Theatre

Dance Parties 5:30-7:30 p.m.

Blues: "Boogie" Bill Webb
Louisiana 14th St. Stage
Cajun Music: File
Cultural Conservation Performance Stage
Polish-American Polka Music:
Alvin Styczynski Orchestra
Mela Performance Stage

Schedules are subject to change. Check
signs in each program area for specific
information

A sign language interpreter will be
available from 11:00-5:30 at the Mela area

Louisiana Program

Workshop Stage	Foodways	Ongoing Presentations	Metro Stage	14th St. Stage
Folk Religion	Cajun Scafood Gumbo	Crafts: A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, quilting, blowing, gun making, and gourd carving	Cowboy Songs: Brownie Ford Zydeco Music: St Landry Playboys Urban Gospel: The Ott Family The Development of Zydeco Music	Old-Time Gospel: Zion Travellers River Blues: Hezekiah & The House-rockers Old-Time Cajun Band Hayride String Band The Ott Family
Fishing	New Orleans Cookery: Pralines			
Mardi Gras: New Orleans	North Louisiana Cookery: Jellies and Biscuits			
Old-time Blues Trio	Isleño Cookery: Stuffed Artichokes			
Louisiana Culture: North, South, New Orleans	New Orleans Cookery: Stuffed Crabs			
Storytelling				
Clifford Blake: Work Songs & Stories				
Wood Carving				
Dance Styles				

Cultural Conservation

Discussion Area	Foodways	Ongoing Presentations	Performance Stage
Traditional Fiddle Styles	Italian Cookery: Pasta	Crafts: Demonstrations all day — Seneca splint ash basketmaking, Mayan Indian weaving from Guatemala, Mahah Indian woodcarving, African American corroweaving, western saddlemaking, Puerto Rican maskmaking, Kimbhu bamboo basketry	Black Gospel Quartet Appalachian Ballads, Doug Wallin, Frank Profit, Jr
Black Singing Styles	Chinese Cookery: Steamed and Stir Fried		Irish-American Music Kimbhu Music, Song & Dance Mayan Indian Marimba Blues: John Cephas & Phil Wiggins
Country Blues			Hispanic Music from New Mexico Cowboy Songs, Stories & Poetry
Ethnic Traditions	Salvadoran Cookery: Pupusas		
Hispanic Music	Kimbhu Cookery: Rice Ceremony		
Regional Traditions: Appalachian Balladry	Chinese Cookery: Holiday Fare		
NEA Folk Arts Program			
Cornrowing Community of Tradition			
African Tradition			
Mayan Indian Culture in Guatemala			
Conserving American Indian Culture			
Black Singing Styles: Gospel Quartet			

Mela! An Indian Fair

Courtyard of Smell	Courtyard of Taste	Courtyard of Sight	Courtyard of Touch	Courtyard of Sound	Learning Center	Performance Stage
Ongoing: Demonstration Flower garland making	Ongoing: Concessions: <i>Tandiri</i> Cooking Bread Frying <i>Samosa</i> Making Beverage Stand	Ongoing: Ritual Art: Durga Icon Making Performance Magic Imper sonation Demonstrations: Henna Hand Painting Bangle Making Pith Toy Making Pottery Trick Photography Exhibit Temple Facsimile	Ongoing: Performance: Acrobatics Juggling Demonstrations Kite Making Tailoring Stalls: Clothing Fans	Ongoing: Performance: Percussionists Puppetry Demonstrations: Gujarati Folk Dance Punjabi Folk Dance	Ongoing: Ritual: Ganesha <i>Puja</i> Making Illustration	Baul Devotional Song Punjabi Dance Folk Songs from Bengal & Northeast India Gujarati Folk Song & Dance Baul Devotional Song Punjabi Folk Song & Dance Folk Song from Bengal & Northeast India Gujarati Folk Song & Dance Baul Devotional Song Punjabi Folk Song & Dance Percussionists Folk Theater

Dance Parties 5:30-7:30 p.m.

Polish-American Folk Music
Alvin Szyzanski Orchestra
Louisiana 14th St. Stage
Blues "Broogie" Bill Webb
Cultural Conservation Performance Stage
Capitan Music Fife
Mela Performance Stage

Mela! An Indian Fair

[illegible]



Participants in the 1985 Festival of American Folklife

Louisiana Participants

Crafts

Bel Abbey, blowgun/toy
maker — Elton
David Allen, walking stick
maker — Homer
Rosie Lee Allen, quilter —
Homer
Barry Barth, float builder —
New Orleans
Joseph Barth III, float
builder — New Orleans
Tana Barth, float builder —
New Orleans
Marjorie Battise, pine straw
basketmaker — Elton
Gladys Clark, Acadian
weaver — Lafayette
Marie Dean, palmetto
weaver — Dulac
Anna Mae Distefano, St.
Joseph's Altar decorator —
Hammond
Vernie Gibson, catfish cage
maker/hoop net maker
Jena
Mary Jones, ribbon shirt
maker/chinaberry bead
worker — Trout
Elvina Kidder, palmetto
weaver — Arnaudville
H. A. "Hop" Kilby, shingle
river — Columbia
Winnie Kilby, cotton carder
— Columbia
Lucy Mike King, St. Joseph's
Altar decorator —
Hammond
Albert Latiolais, boat builder
— Breaux Bridge
Tony Latiolais, boat builder
— Breaux Bridge
Ferdinand Merange, net
maker — Mandeville
Nova Mercer, quilter —
Jonesboro
Troy Mistretta, boat building
— Napoleonville

Truett Moore, horn/gourd
carver — Ruston
Al Muller, duck decoy carver
— Metairie
Roy Parfait, palmetto weaver
— Dulac
Irvan Perez, duck decoy
carver/decima singer —
St. Bernard
Azzie Roland, split oak
basketmaker — Marion
Raymond Sedatol, boat
builder — Pierre Part
Ada Thomas, cane
basketmaker — Charenton
Wille Mae Young, corn
shuck weaver — Jackson

Foodways

Sarah Mae Albritton, north
Louisiana cook — Ruston
Irene Blackwell, north
Louisiana cook
Covington
Alexis Clark, crawfish boiler
Lafayette
Loretta Shaw Harrison, New
Orleans pralines maker
New Orleans
Louise Perez, Isleno cook —
St. Bernard
Carman Loretta Romero
Ricard, New Orleans cook
New Orleans
Lucy Sedatol, Cajun cook —
Pierre Part

Performance

Hayride String Band —
Old-time String Band
Fred Beavers, bass player —
Lincoln
Douglas "Dobber" Johnson,
fiddle player — Shreveport
Bill Kirkpatrick, fiddle
player — Haynesville
Mike Kirkpatrick, guitar
player — Shreveport
Leslie Rayborn, mandolin
player — Jonesboro
William "Lum" York, bass
player — Baton Rouge
*Hezekiah and the
Houserockers* — River
Blues
James Baker, guitar player —
St. Joseph
Hezekiah Early, drums/
harmonica player/vocalist
— Natchez, Mississippi
Pee Wee Whittaker,
trombone player
Ferryday
Mamou Hour Cajun Band
Cajun Music
Sady Courville, fiddle player
— Eunice
Lee Manuel, fiddle player
Mamou

Dennis McGee, fiddle
player — Eunice
D.L. Menard, guitar player —
Erath
Allie Young, accordian
player — Eunice
Old-Time Blues
Samuel Hogan, drummer —
Baton Rouge
Silas Hogan, guitar player —
Baton Rouge
Arthur "Guitar" Kelley,
guitar player — Baton
Rouge
Old-Time Creole Music
Alphonse "Bois Sec"
Ardoin, accordian player
Eunice
Morris Ardoin, guitar player
Eunice
Canray Fontenot, fiddle
player — Welsh
The Ott Family — Urban
Gospel
E. L. Ott, second lead —
Avondale
Elijah Ott, tenor — Avondale
Jerry Ott, Sr., alto — Metairie
Patricia Ann Roberts Ott,
tenor/soprano —
Avondale
Purvis Lorenzo Ott, alto —
Avondale
Solomon Ott, bass
Avondale
St. Landry Playboys —
Zydeco Music
Calvin Carriere, fiddle
player — Opelousas
Phillip Carriere, drummer —
Opelousas
J.C. Gallow, lrottoir player —
Mamou
"R.L." Joubert, guitar player
Opelousas
Nolton Semien, accordian
player — Church Point
White Cloud Hunters
Mardi Gras Indians
Charles Taylor, "Chief" —
New Orleans
Keith Barnes, "Spyboy"
New Orleans
Tony Guy, "Lil' Chief" —
New Orleans
George Harden, "Flagboy"
— New Orleans
Lionel Oubichon, "Uncle
Bird" — New Orleans
Albert Richardson, "Al"
New Orleans
Young Tuxedo Brass — New
Orleans Jazz
Charles Barbarin, bass drum
player — New Orleans
Lucien Barbarin, tuba player
New Orleans

David Grillier, tenor
saxophone player — New
Orleans
Scotty Hill, trombone player
New Orleans
Awood Johnson, trombone
player — New Orleans
Greg Stafford, coronet
player — New Orleans
Joseph Torregano, clarinet
player — New Orleans
Michael White, clarinet
player — New Orleans
Zion Travellers — Old-time
Gospel
Ado Dyson, first tenor —
Baton Rouge
James Harvey, baritone —
Baton Rouge
Joel Harvey, bass — Baton
Rouge
Robert McKinnis, first tenor
Baton Rouge
Burnell James Offlee,
second tenor/lead —
Baton Rouge
Solo Performers.
Oliver Anderson, tap
dancer/parade marshall —
New Orleans
Curt Blackwell, old time
fiddler — Covington
Clifford Blake, cotton press
caller — Natchitoches
Thomas Edison "Brownie"
Ford, cowboy skills/
ballads singer — Hebert
Pleasant "Cousin" Joseph,
old-time blues piano
player — New Orleans
Issac Mason, tap dancer
New Orleans

Indian Participants

Crafts

Jamil Ahmed, Ravana statue
maker — Uttar Pradesh
Buddha Chacha, potter —
Gujarat
Bablu Kumar Dey, *sbola* pith
toy maker — West Bengal
Bharatbhai Karsanbhai,
carpenter — Gujarat
Bal Mukand, Ravana statue
maker — Uttar Pradesh
Rupaji Narayani, tailor
Gujarat
Mansukhbhai Panchal,
carpenter — Gujarat
Habib-ur Rehman, *taziyā*
tomb replica maker —
Delhi
Baldev Sah, bangle maker
Bihar
Chanda Sahib, kite maker —
Uttar Pradesh

Abdul Shakur, *taziyah* tomb replica maker – Delhi
 Gopal Singh, Ravana statue maker – Uttar Pradesh
 Kumar Swami Siva, garland maker – Tamil Nadu
 Yash Pal Sondhi, trick photographer – Delhi
 Subhash Sutradhar, Durgā icon maker – West Bengal
 Tarapado Sutradhar, Durgā icon maker – West Bengal

Performance

Ramdu Aiyar, *ghatam* (drum) player – Tamil Nadu
 Jiten Badhayakar, *dhak* (drum) player – West Bengal
 Bajjo Bai, balance acts performer – Maharashtra
 Hira Bai, tightrope walker – Maharashtra
 Sangita Bai, contortionist – Maharashtra
 Bala Bhatt, puppeteer – Rajasthan
 Harish Bhatt, musician/puppeteer – Rajasthan
 Ramesh Bhatt, musician/puppeteer – Rajasthan
 Kartika Nandi Das, Baul singer – West Bengal
 Bablu Ganguli, folk theater actor – West Bengal
 Gurmukh Bahrupiya (impersonator) – Haryana
 Jamil Khan, *nagāra* (drum) player – Delhi
 Krishan Bahrupiya (impersonator) – Haryana
 Sangita Kumari, contortionist/spinning acts performer – Rajasthan
 Shyam Lal, *dhhol* (drum) player – Delhi
 Ashok Mukherjee, folk theater actor – West Bengal
 Angam Putra, juggler – Andhra Pradesh
 Nasib Shah, magician – Uttar Pradesh
 Shyam, singer – West Bengal
 Mehar Ban Singh, high bar performer – Uttar Pradesh

Indian-American Participants

Anand Mohan, Ganesha *pūjā* presentation – Laurelton, New York

Crafts

Pichammal Nagarajan, *kolam* floor painter – Rockville, Maryland
 Deepi Singh, *mebudi* hand painter – Tarzana, California

Performance

Dandia – Ras/Garba Gujarati Song & Dance
 Ashok Bhatt, singer – Lisle, Illinois
 Sudha Bhatt, dancer – Lisle, Illinois
 Darshana Desai, dancer – Chicago, Illinois
 Kamlesh Desai, harmonium (pump organ) player – Chicago, Illinois
 Ketu Katrak, dancer – Washington, D.C.
 Urmila Purohit, dancer – Studio City, California
 Parul Shah, dancer – Madison, Wisconsin
 Varsha Shah, dancer – Montebello, California
 Medha Yodh, dancer – Los Angeles, California
 Niyati Yodh, dancer – New York, New York
Ganga, Folk Songs of Bengal & Northeast India
 Bhola Banerjee, *tanpura* (drum) player – Potomac, Maryland
 Sanjay Mishra, *sitar* player – Baltimore, Maryland
 Broto Roy, *tabla* (drum) player – Falls Church, Virginia
 Hita Brata Roy, *dotāra* (lute) player – Falls Church, Virginia
 Krishnakali Roy, *ghungbru* (bells player) – Falls Church, Virginia
 Minati Basu Roy, *anandalhari* (percussion) player – Falls Church, Virginia
Giddha Punjabi Song & Dance
 Neeru Bains, singer – Huntington Beach, California
 Kiren Chauhan, singer – Cerritos, California
 Roma Dargan, dancer – Anaheim, California
 Soma Dargan, dancer – Anaheim, California

Neeti Dewan, dancer – Northridge, California
 Leena Gill, dancer – Fountain Valley, California
 Neetu Malhotra, dancer – Northridge, California
 Pramod Nanda, dancer – Oklahoma City, Oklahoma
 Rachna Singh, dancer – Tarzana, California
 Sawaran K. Wasu, *dhhol* (drum) player – Tarzana, California

Cultural Conservation Participants

Crafts

Greig Arnold, Makah woodcarver – Neah Bay, Washington
 Miguel Caraballo, Sr., maskmaker – Ponce, Puerto Rico
 Miguel Caraballo, Jr., maskmaker – Ponce, Puerto Rico
 Greg Colfax, Makah woodcarver – Neah Bay, Washington
 Ernestine Corbin, African-American cornrower – Hyattsville, Maryland
 Factor Gomez, Mayan Indian weaver – Guatemala
 Josefina Diaz Gomez, Mayan Indian weaver – Guatemala
 Boonsong Keomanywong, bamboo craftsman – Stockton, California
 Leek Khoonsrivong, Khmumu craftsman – Stockton, California
 Liang Khoonsrivong, Khmumu craftsman – Stockton, California
 Joyce Mwombela, Tanzanian cornrower – Washington, D.C.
 Duff Severe, saddlemaker – Pendleton, Oregon
 Fana Smith, African American cornrower – Washington, D.C.
 Loy Thamala, Khmumu craftswoman – Stockton, California
 Nettie Watt, Seneca basketmaker – Steamburg, New York
 Ruth Watt, Seneca basketmaker – Steamburg, New York

Cultural Spokespersons

Lorraine Hyde, Luiseno Indian – Escondido, California
 Villiana Hyde, Luiseno Indian – Escondido, California
 Khamphchang Khoonsrivong, Khmumu – Stockton, California
 Gus Palmer, Kiowa Indian – Carnegie, Oklahoma
Foodways

Rita Torres Gonzalez, Salvadoran cook – Washington, D.C.
 Dorotea Marcucci, Italian cook – Philadelphia, Pennsylvania
 Mary Ning, Chinese cook – Boston, Massachusetts
 Stephen Ning, Chinese cook – New York, New York
 Rose Marcela Notoris, Italian cook – Philadelphia, Pennsylvania

Performance

Appalachian Balladry
 Frank Profit, Jr., ballad singer – Morganton, North Carolina
 Doug Wallin, ballad singer/fiddle player – Marshall, North Carolina
Blues Music
 John Cephas, guitar player – Washington, D.C.
 Phil Wiggins, harmonica player – Washington, D.C.
Capon Music
 Christine Balla, triangle player – Basile, Louisiana
 Dewey Balla, fiddler – Basile, Louisiana
 Tony Balla, guitar player – Mamou, Louisiana
 Peter Schwarz, fiddler – Brodbeck, Pennsylvania
 John Sommer, accordion player – Washington, Louisiana
Cowboy Music, Song & Poetry
 Bruce (Wadde) Mitchell, poet – Elko, Nevada
 Glenn Ohrlin, singer – Mountain View, Arkansas
 Ken Trowbridge, storyteller – Darby, Montana
 Johnny Whelan, ballad singer – Sunnyside, Utah
Fairfield Four – Gospel Music
 Isaac Freeman – Nashville, Tennessee

James Hill — Nashville,
Tennessee
Louis McBride — Nashville,
Tennessee
Samuel McCrary —
Nashville, Tennessee
Lawrence Richardson —
Nashville, Tennessee
William Wilson Waters
Nashville, Tennessee
Irish Music
Jack Coen, flute player —
Bronx, New York
Billy McComiskey,
accordion player
Baltimore, Maryland
Joanie Madden, flute player
Yorktown Heights, New
York
Mick Moloney, tenor banjo/
mandolin player —
Philadelphia,
Pennsylvania
Brendan Mulvihill, fiddle
player — Baltimore,
Maryland
Andy O'Brien, guitar player
— Baltimore, Maryland
Jerry O'Sullivan, uilleann
piper — Yonkers, New
York
Knibmu Music
Rey Rasmy Khoonsrivong —
Stockton, California
Thongsoun Phuthama —
Stockton, California
Cheu Rathasack — Stockton,
California
Lay Silivay — El Cerrito,
California
Chanh Thamala — Stockton,
California
Martinez Family —
Hispanic Music from New
Mexico
Michelle Hernandez, fiddle
player — Euclid Pueblo,
Colorado
Debra Martinez, singer —
Albuquerque, New
Mexico
Lorenzo Martinez, violin
player — Albuquerque,
New Mexico
Robert Martinez, guitar
player — Albuquerque,
New Mexico
Roberto Martinez, *tribuela*
player — Albuquerque,
New Mexico
Mayan Marimba Music
Jeronimo Composeco —
Indiantown, Florida
Pedro Diaz — Willingboro,
New Jersey
Pedro Francisco
Indiantown, Florida
Juan Gaspar — Indiantown,
Florida

Dance Parties

Dance Instructors
Earl Arnould, Cajun dancer
— Lafayette, Louisiana
Betty Cecile, Cajun dancer
Scott, Louisiana
Carol Roth, Polka dancer
Cudahy, Wisconsin
Ken Roth, Polka dancer —
Cudahy, Wisconsin
Filē — Cajun Music
Ray Brassieur, guitar player
St. Martinville,
Louisiana
Ward Lormand, accordion
player — Scott, Louisiana
Faren Serrette, fiddle player
— Cecelia, Louisiana
Kevin Shearin, bass player —
New Orleans, Louisiana
Peter Stevens, drummer —
Lafayette, Louisiana
Oulu Hotshots — Finnish-
American Polka Music
Bill Kangas, drums/
acoustic guitar player/
vocalist — Oulu,
Wisconsin
Glen Lahti, accordion/
keyboard /saxophone
player — Oulu, Wisconsin
Leroy Lahti, accordion/
concertina/banjo/
trumpet/guitar player —
Oulu, Wisconsin
Alvin Styczynski Orchestra
— Polish-American Polka
Music
Eric Anderson, trumpet
player — Milwaukee,
Wisconsin
Nathan Bailing, trumpet
player — Wausau,
Wisconsin
Charles Dotas, trumpet
player — Green Bay,
Wisconsin
Brian Haseman, bass guitar
player — Forestville,
Wisconsin
Kevin Krueger, piano
accordion player —
Bonduel, Wisconsin
Jim Miller, drummer
Pulaski, Wisconsin
Michael Sierego, clarinet
player — Pulaski,
Wisconsin
Alvin Styczynski, concertina
player — Pulaski,
Wisconsin
Brian Woodbridge
"Boogie" Bill Webb — Blues
Benjamin Sandmel,
drummer — New Orleans,
Louisiana
Jeff Sarli, bass player
Annapolis, Maryland
Bill Webb, guitar player
New Orleans, Louisiana



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